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Sommario/riassunto	This book explores the intellectual debates and entangled loyalties of Jewish writers in the Middle East, particularly in Egypt, Lebanon, and Syria, from 1933 to 1948. It examines how these communities confronted and debated Fascism, Nazism, and antisemitism within the broader context of the Nahda, a cultural renaissance in the Arab world. The book focuses on key Jewish newspapers like al-Shams and al-Alam al-Israili as platforms for these discussions. It delves into how Jewish intellectuals navigated their identities and positions amid the colonial influences of Britain and France and the rising tide of nationalism and sectarianism. The work highlights the dynamic

participation of Jewish communities in shaping national culture and the discourse on civilization, race, and religion in the Middle East.