

1. Record Nr.	UNINA9910978242903321
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Titolo	Confronting Fascism in the Arabic Jewish Press : Intellectual Debates and Entangled Loyalties, 1933-1948
Pubbl/distr/stampa	London : , : I. B. Tauris & Company, Limited, , 2024 ©2024
ISBN	9780755652778 0755652770 9780755652761 0755652762
Edizione	[1st ed.]
Descrizione fisica	1 online resource (233 pages)
Disciplina	070.48209560904
Soggetti	Jewish press Jewish-Arab relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Half Title -- Title -- Copyright -- Dedication -- Contents -- Figures -- Notes on Transliteration and Translation -- Preface -- Chapter 1 Introduction -- Chapter 2 Middle Eastern Jewish Intellectuals in the Age of Reform -- Chapter 3 The Idea of a Semitic Brotherhood -- Chapter 4 The Jewish Contribution to Civilization Discourse -- Chapter 5 Viewing Fascism through the Lens of Religion and Sectarianism -- Chapter 6 Conclusion -- Acknowledgments -- Notes -- Bibliography -- Index.
Sommario/riassunto	This book explores the intellectual debates and entangled loyalties of Jewish writers in the Middle East, particularly in Egypt, Lebanon, and Syria, from 1933 to 1948. It examines how these communities confronted and debated Fascism, Nazism, and antisemitism within the broader context of the Nahda, a cultural renaissance in the Arab world. The book focuses on key Jewish newspapers like al-Shams and al-Alam al-Israili as platforms for these discussions. It delves into how Jewish intellectuals navigated their identities and positions amid the colonial influences of Britain and France and the rising tide of nationalism and sectarianism. The work highlights the dynamic

participation of Jewish communities in shaping national culture and the  
discourse on civilization, race, and religion in the Middle East.

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