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Sommario/riassunto	Bringing together concerns in border studies, the environmental humanities and Scottish literary studies, this open access book examines the relationship between borders and the environment in Scottish literature from the nineteenth-century to the present. Developing an innovative methodology that approaches Scotland from an interdisciplinary perspective, this book puts key debates in Scottish studies, literary theory, critical border studies and the environmental humanities into dialogue to highlight the critical intervention that Scottish literature can make in current theoretical discussions about borders and the environment. Examining a range of literary texts from the nineteenth century to the present day, Scottish Literature, Borders and the Environmental Imagination proposes that the creative

possibilities of literature allow Scottish literary works to unpack key issues relating to borders and environmental concerns. It includes analyses of works by Walter Scott, Jules Verne, Nan Shepherd, Willa Muir, John Buchan, Alasdair Gray, Sarah Moss and offers a combination of theoretical discussions and in-depth case studies to show how writers reconfigure borders in connection with the Scottish environment. The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 licence on bloomsburycollections.com. Open access was funded by the University of Konstanz
