

1. Record Nr.	UNINA9910978230203321
Autore	Bocquillon Rémy <p>Rémy Bocquillon, Katholische Universität Eichstätt-Ingolstadt, Deutschland </p>
Titolo	Sound Formations : Towards a Sociological Thinking-with Sounds / Rémy Bocquillon
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2022
ISBN	9783839463307 3839463300
Edizione	[1st ed.]
Descrizione fisica	1 online resource (212 pages)
Collana	Sozialtheorie
Disciplina	605
Soggetti	Sociology Philosophy Sound New Materialism Aesthetics Research Creation Science Culture Art Sociological Theory Sociology of Culture Sociology of Art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- THINKING WITH. The alienation of knowledge: A theoretical frame -- SOUND . From silent knowledge to sounding representations -- THINKING WITH SOUND . Building a sociological sonic thinking -- THINKING-WITH . A speculative venture between aesthetic thought and research-creation -- THINKING-WITH SOUNDS . Re-collection of an attempt -- FEEDBACK . Sound Formations -- Conclusion -- Bibliography
Sommario/riassunto	Is it possible to work with sound in sociology rather than being about sound? Can there be a »sonic sociology«? Rémy Bocquillon reflects on

the process-oriented character of sociology as an experimental science by including aesthetic practices of sounding and listening as constitutive for the making of sociological theory. Following new materialist and speculative philosophies, this study is thus a combination of sociological theory, philosophical thought and aesthetic practices, not understood as discrete fields of inquiry, but co-constituting each other. It also features an audio chapter, »feeding-back« the sonic experimentations at the core of the research in new and engaging ways.

Besprochen in: <https://arsonal-arsonal.blogspot.com>, 12.10.2023

---