

1. Record Nr.	UNINA9910978215903321
Autore	Monterrubio Ibáñez Lourdes
Titolo	Audiovisual Thinking and the Essay Film : The Case of Francophone Europe
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2025 ©2025
ISBN	1-04-078782-7 1-04-079374-6 1-003-69134-X 90-485-5691-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (302 pages)
Disciplina	791.436110944
Soggetti	ART / Film & Video
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Table of Contents -- Acknowledgements -- Introduction: Audiovisual Thinking and Enunciative Devices -- 1. The Letter -- 2. The (Self-)Portrait -- 3. The Dialogue -- 4. The Diptych -- 5. Hybridisations -- 6. Saturation -- 7. Autofiction -- 8. The Spectator's Position -- Conclusion – Identity and Critical Thinking -- Bibliography -- Index
Sommario/riassunto	From a semio-pragmatic perspective and drawing on an interdisciplinary and intermedial approach, this book analyses how the audiovisual thinking process manifests itself in essay films. It explores how issues of subjectivity and identity, whether individual, social, political or cultural, prompt thought through the medium of cinema. The volume discusses the European Francophone essay film from its first appearance in cinematic modernity to the present. The study is developed in three stages. The first analyses the intermedial forms that are used: the letter, the (self-)portrait, the dialogue, the diptych, etc. The second examines the audiovisual materials that are mobilised. The third addresses the audiovisual procedures that are generated. In its analysis of works by Marker, Godard, Akerman, Varda and others, this book offers a new and detailed understanding of the production,

