1.	Record Nr.	UNINA9910450461103321
	Autore	Beker Marilyn
	Titolo	Screenwriting with a conscience [[electronic resource]] : ethics for screenwriters / / Marilyn Beker
	Pubbl/distr/stampa	Mahwah, N.J., : Lawrence Erlbaum Associates, 2004
	ISBN	1-135-63793-8
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	Descrizione fisica	1 online resource (282 p.)
	Collana	Routledge Communication Series
	Disciplina	174/.982
	Soggetti	Motion picture authorship - Moral and ethical aspects
		Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. 239-240) and index.
	Nota di contenuto	Contents; Preface; Introduction; PART I: WHY?; PART II: THE CERTAINTY OF WHAT: ANYTHING GOES?; PART III: WHAT REALLY MATTERS; PART IV: WHITE HATS, BLACK HATS; PART V: KILLING THE MESSENGER; PART VI: HAVING WRITTEN AND WRITING MORE; CONCLUSION; References; Index
	Sommario/riassunto	Screenwriting With a Conscience: Ethics for Screenwriters is for screenwriters who care deeply about what they write; who are aware that movie images matter and can influence audiences; and who want to create meaningful screenplays that make powerful statements while entertaining and winning over audiences. A user-friendly guide to ethical screenwriting, this book makes the case that social responsibility is endemic to public art while it emphatically champions First Amendment rights and condemns censorship.In this dynamic and practical volume, author Marilyn Beker provides meth

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                            Linguistics
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                            Neurosciences
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    Formato   Materiale a stampa

    Livello bibliografico   Periodico

    Note generali   Refereed/Peer-reviewed

    Sommario/riassunto   "Cognitive Semantics takes the relationship between meaning and mind
                            as its central concern. It welcomes submission of unpublished research
                            from all theoretical orientations in linguistics. It is also intended to be a
                            forum for scholars in related fields--such as psychology, anthropology,
                            neuroscience, artificial intelligence, philosophy, and education--to
                            disseminate their work studying the many and varied aspects of human
                            cognition."