

1. Record Nr.	UNINA9910978080503321
Autore	Goulet Anne-Madeleine
Titolo	Noble Magnificence : Culture of the Performing Arts in Rome 1644-1740
Pubbl/distr/stampa	Turnhout, Belgium : , : Brepols Publishers, , 2024 ©2024
ISBN	9782503613130 2503613136
Edizione	[1st ed.]
Descrizione fisica	1 online resource (618 pages)
Collana	Epitome Musical Series
Altri autori (Persone)	BertiMichela
Soggetti	Performing arts Nobility - Italy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This scholarly work explores the cultural and social significance of the performing arts in Rome between 1644 and 1740. It examines the role of aristocratic patronage, the economic foundations of artistic magnificence, and the social values represented in theatrical and musical performances. The book provides a comprehensive analysis of the interplay between nobility, performance, and social status, drawing on extensive archival research from prominent Roman families and institutions. Edited by Goulet Michela Berti, the text highlights the contributions of various historians and scholars to the understanding of Rome's performing arts during this period.