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Alessandro Palazzo.

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Sommario/riassunto

This book, edited by Michele Nicoletti and Alessandro Palazzo, explores the philosophical dimensions of epidemics and pandemics. It examines historical and contemporary perspectives, including the politics of plague from ancient times to the COVID-19 pandemic. The book delves into philosophical inquiries about the nature of disease, contagion theories, and societal responses to pandemics. It also addresses how pandemics have been interpreted across various cultures and intellectual traditions. The work aims to provide a comprehensive understanding of the philosophical implications of pandemics, making it a valuable resource for scholars in philosophy, history, and the social sciences.

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