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Autore	Studer-Karlen Manuela
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Sommario/riassunto	This volume, part of the Seminarium Series Nova, examines cultural exchanges and interactions in the arts of medieval Europe, Byzantium, and the Mediterranean. It is a scholarly collection of research focused on the region of Upper Svaneti, a remote mountainous area in the Caucasus known for its rich artistic heritage. The book includes contributions from various international experts who participated in a collaborative research effort to study and document medieval churches and artworks in Svaneti. It discusses the challenges and discoveries made during a research expedition and provides insights into the artistic, cultural, and historical significance of the region. The book is intended for scholars and students of art history, medieval studies, and cultural heritage preservation.