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Sommario/riassunto	<p>This scholarly book, edited by Giovanni Florio and Alessandro Metlica, explores the complex interplay of republicanism and monarchy in early modern Venice, particularly through civic rituals and political spaces. It examines how Venice's republican identity was maintained and represented in the context of European absolute monarchies. The book includes contributions on various aspects of Venetian political life, such as ceremonial spaces, popular politics, and the symbolism in art and architecture. It highlights key events like the voluntary submission of Verona to Venice and the role of public spaces like Piazza San Marco in shaping political discourse. The intended audience includes historians, scholars of political science, and those interested in early modern European history.</p>