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Göttingen -- Ekkehard Mühlenberg -- Le palimpseste Parisinus graecus 1330, le plus ancien témoin manuscrit du Corpus Dionysiacum* -- Margherita Matera -- Les divisions mauristes des œuvres poétiques de Grégoire de Nazianze, des sous-corpus évolutifs à interroger -- Pierre-Marie Picard -- Éléments d'une histoire ancienne de la tradition des discours de Grégoire de Nazianze -- Caroline Macé -- Alle origini delle antiche versioni latine delle Orazioni di Gregorio di Nazianzo -- Alessandro Capone -- Sur les traces d'une édition byzantine des discours de Grégoire de Nazianze ? -- Véronique Somers -- Books for Bibliophiles -- Maia Matchavariani -- Gehören , , zum literarischen oder zum kodikologischen Vokabular? -- Chiara Faraggiana di Sarzana -- The Ancient Lexica to the Corpus Dionysiacum -- Joseph Church -- School and Scholia in the Syriac Miaphysite Tradition -- Emiliano Fiori -- Reading the Areopagite -- Sergio La Porta -- Reading the Corpus of Gregory of Nazianzus by Way of the Margins -- Jonathan Loopstra -- Les Commentaires de Basile le Minime aux Discours de Grégoire de Nazianze

Sommario/riassunto

This scholarly work explores the organization and transmission of two significant literary collections from Late Antiquity: the Corpus Nazianzenum, comprising homilies, poems, and letters of Gregory of Nazianzus, and the Corpus Dionysiacum, attributed to Dionysius the Areopagite. Edited by Caroline Macé, the volume presents research from an international conference held in Göttingen in 2022. It examines the historical and philological aspects of these corpora, emphasizing the role of philology and codicology in understanding ancient texts preserved in manuscript form. The book also highlights the importance of medieval translations in the reception and dissemination of these works across different languages and cultures. The intended audience includes scholars and students of medieval studies, philology, and early Christian literature.