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Nota di contenuto	Seven reasons for Italy : Gaspar van Weerbeke's career between Flanders, Milan, and Rome / Klaus Pietschmann -- Weerbeke in Milan : court and colleagues / Paul A. Merkley -- Belle promesse e facti nulla : a letter to Weerbeke and the treatment of singers in Florence and Milan / Sean Gallagher -- Gaspar depicted? : Leonardo's portrait of a musician / Laure Fagnart -- Gaspar van Weerbeke as a member of the Burgundian Chapel / Grantley McDonald -- Gaspar van Weerbeke and France : the poetic witness of Guillaume Cretin / Jeannette DiBernardo Jones -- "Under the radar" or "Caught in the crossfire? : the music of Gaspar van Weerbeke and its reception history / Fabrice Fitch -- Weerbeke's stylistic repertoire : new insights from the Marian motets / Agnese Pavanello -- The cycle as modular composition : the Motetti missales of Gaspar van Weerbeke / Fabrice Fitch -- Another "most

laudable competition"? : Gaspar, Josquin, Regis, and the Virgin in distress / Wolfgang Fuhrmann -- A new mass and its implications for Gaspar's late mass style / Paul Kolb -- Petrucci's Gaspar : sources, editing, and reception / Andrea Lindmayr-Brandl -- Gaspar and Japart : the secular works, with particular reference to Basevi 2442 and a word about Fridolin Sicher / David Fallows -- Caught in the web of texts : the chanson family bon vin/bon temps and the disputed identity of "Gaspart" / Carlo Bosi -- La stangetta reconsidered : Weerbeke, Isaac, and the late fifteenth-century tricinium / Eric Jas.

Sommario/riassunto

This book is the first collection of research articles dedicated exclusively to the life and works of the Renaissance composer Gaspar van Weerbeke. While the basic facts of Gaspar's life have long been known, the book fleshes out the details, presenting a more differentiated and complex picture of his biography. Analysis of a wider range of Gaspar's compositional output leads to new interpretations of his approach to different genres: masses, motets, and motet cycles. Dieses Buch ist die erste wissenschaftliche Publikation, die ausschließlich dem Leben und Werk des Renaissance-Komponisten Gaspar van Weerbeke gewidmet ist. Während die grundlegenden Fakten von Gaspars Leben seit langem bekannt sind, werden in diesem Buch die Details vertieft und ein differenzierteres und komplexeres Bild seiner Biografie gezeichnet. Die Analyse eines breiteren Spektrums von Gaspars kompositorischem Schaffen führt zu neuen Interpretationen seines Gattungsverständnisses von Messen, Motetten und Motettenzyklen.
