

1. Record Nr.	UNINA9910978071603321
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Titolo	Dismantling the Medieval : Early Modern Perceptions of a Female Convent's Past
Pubbl/distr/stampa	Turnhout, Belgium : , : Brepols Publishers, , 2021 ©2021
ISBN	2-503-59348-8
Descrizione fisica	1 online resource (248 pages)
Disciplina	940.1
Soggetti	Civilization, Medieval
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Dismantling the Medieval studies the paradoxical relationship of the early modern canonesses of Bouxieres abbey with the medieval past of their institution. While various documentary, material, spatial, and immaterial legacies of that past remained a crucial presence in the convent's narrative of self, the canonesses also used and manipulated them to pursue and justify drastic changes in their organization and lifestyle. Thanks to an unusually rich and varied body of evidence, we are able to reconstruct in unprecedented detail this elite convent's highly flexible memory culture over a period of more than two centuries. Guiding the reader back through time, the book gradually reveals how and why the canonesses' connection to the medieval past lived on throughout many crises and transformations, including even the abbey's dissolution in.