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Altri autori (Persone)	GiustiEmanuele TrentacosteDavide
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Nota di contenuto	Table of Contents -- Introduction: Rereading, Reshaping, Repurposing Objects in Motion across the Mediterranean -- Kelley – (Re)using Byzantine Textiles -- Utz – Travelling Doors: Medieval Bronze Doors in the Mediterranean -- Comacchi – Arabic Geography and Sixteenth-Century Cartography -- Geremia – From Africa to the Canary Islands -- Cohen – Manuscripts from Western Europe, Printer from the Land of Israel -- Artan – Dazzling Objects and Ottoman Enthusiasts -- Martin – ‘A stone called pourcellaine’ -- Rossi – Life and Afterlife of Religious Bodies -- Pizzato – The Journey of Prehistoric Remains -- Index
Sommario/riassunto	This scholarly volume examines the historical movement, transformation, and reuse of objects across the Mediterranean region from the 10th to the 20th centuries. Edited by Beatrice Falcucci, Emanuele Giusti, and Davide Trentacoste, the work brings together essays analyzing the Mediterranean as a dynamic space of cultural, economic, and material exchange. By focusing on the flows of objects—ranging from textiles and bronze doors to manuscripts and luxury goods—the book explores how these items shaped local and global connections across diverse historical, geographical, and cultural

contexts. The contributors challenge linear narratives, emphasizing the multidirectional and entangled histories of displacement, adaptation, and repurposing. This work is intended for historians, archaeologists, and scholars of cultural studies interested in Mediterranean studies, material culture, and global history.
