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Autore	Zucchi Enrico
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Nota di contenuto	Front Matter -- 1. PIECING THE PUZZLE: Liberty, Identity, and Crisis in the Republic of Genoa. Enrico Zucchi, Alessandro Metlica -- 2. THE REPRESENTATION OF GENOA IN A MONARCHY OF URBAN REPUBLICS: Between the Integration of Private Genoese and the Limits of the Model of Full Sovereignty. Manuel Herrero Sánchez -- 3. 'CAMERA ET CIVITAS NOSTRA IMPERIALIS': The Republic of Genoa in the Imperial Perspective. Matthias Schnettger -- 4. THE GIFT OF CONCORD AND FREEDOM: Images of Andrea Doria in Late Sixteenth-Century Art. Laura Stagno -- 5. PERSPECTIVES ON A REPUBLIC: The Genoese crisis of 1575 in Italian avvisi. Wouter Kreuze -- 6. CONTENDING REPUBLICANISMS: Pamphlets, Liberty, and Political Uses of the Past in Genoa, Venice, and Rome at the Time of the Interdict (1606–07). Benoît Maréchaux -- 7. 'VERSCI, MORTE DRO TEMPO': Civil Commitment and Celebratory Rhetoric in Genoese Literature in the Sixteenth and Seventeenth Centuries. Fiorenzo Toso -- 8. PERSONIFICATIONS OF THE REPUBLIC IN GENOA: Before and after Cesare Ripa's Iconologia. Valentina Borniotto -- 9. CONTINUITY AND RENEWAL OF THE CITY IMAGE: The Enhancement and Strengthening of Public Architecture and Infrastructure as an Instrument for Political Communication. Sara Rulli -- 10. A 'ROYAL REPUBLIC': The Virgin Mary as 'Queen of Genoa' in 1637. George L. Gorse -- 11. 'VERA PACE

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## Sommario/riassunto

This scholarly work explores the complex history of republicanism in Genoa during the early modern period, spanning from the city's consolidation under Andrea Doria in 1528 to its decline following the French bombardment in 1684. Edited by Enrico Zucchi and Alessandro Metlica, the book examines Genoa's unique position as a republic amidst the monarchies of Europe, highlighting its internal political divisions, connections to Spain and France, and the nuanced concept of liberty within its oligarchic system. Through essays by various contributors, it delves into themes such as Genoese identity, the role of art and literature in political communication, and the Republic's external perceptions compared to other republican states like Venice. This comprehensive study is intended for historians and researchers interested in political theory, European history, and the interplay between republican and monarchical powers during the early modern era.

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