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Sommario/riassunto	This scholarly work provides a comprehensive catalogue raisonné of the works and sources related to Ludwig Senfl, an influential composer from the Renaissance period. Authored by Stefan Gasch and Sonja Tröster in collaboration with Birgit Lodes, the book meticulously organizes Senfl's manuscripts, prints, and theoretical writings. It serves as an essential resource for musicologists and scholars interested in Renaissance music, offering detailed descriptions and analyses of various sources. The book also includes bibliographies and indexes to aid in research and cross-referencing. Published with the support of the Austrian Science Fund, this volume is part of the 'Épitome musical' series, demonstrating a commitment to advancing the study of historical musicology.