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Nota di bibliografia	Includes bibliographies and indexes.
Nota di contenuto	Table of Contents; Foreword; I. INTRODUCTORY REMARKS AND METHODOLOGY; II. BIBLICAL COLOUR TERMS; III. COLOUR TERMS IN MH; IV. SUMMARY; V. SOME REMARKS ON COLOUR TERMS IN MODERN SPOKEN HEBREW; VI. NOTES; VII. BIBLIOGRAPHY; ABBREVIATIONS; INDEX
Sommario/riassunto	The OT semantic field of 'colour' is presented as a coherent, interdependent, and graded linguistic structure. The relevant lexical items are organized under the following categories: primary (basic) terms; secondary and tertiary terms; terms for pigments, dyes, painting and paints; and terms for stains, speckles, and other phenomena related to colour. Proper names, and names of objects which carry 'colour' associations are discussed as well. Many OT texts are discussed in detail. Finally, the OT colour field is compared to its Mishnaic Hebrew counterpart, and an Appendix dealing with the rene