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## Sommario/riassunto

This book introduces important contributions in the humanities by a select group of traditional and modern Korean women, from the 15th through the 20th centuries. The literary and artistic works of these women are considered Korean classics, and the featured artists and writers range from a queen, to a courtesan, to a Buddhist nun, to unknown women of Korea. Although women's works were generally meant only to circulate among women, these creative expressions have caught the attention of literary and artistic connoisseurs. By bringing them to light, the book seeks to demonstrate how Korean women

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