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Nota di contenuto	Cover; Contents; List of Illustrations; Acknowledgments; Preface; The Frontier Club Western: An Introduction; FRONTIER CLUBMEN; VIGILANTE CLUBMEN; THE VIRGINIAN; CODA; 1. Boone and Crockett Writers; THE BOONE AND CROCKETT CLUB, 1893; BOONE AND CROCKETT CLUBMEN; Theodore Roosevelt; George Bird Grinnell; Owen Wister; Winthrop Chanler; Madison Grant; Henry Cabot Lodge; Caspar Whitney; Frederic Remington; THE BOOKS OF THE BOONE AND CROCKETT CLUB; Shaping the Voice; Clearing the Enclave; Writing the Frontier Club Western; Lobbying the Federal Government; CONCLUSION; 2. Cowboys and Publishers A VERY PROPER PHILADELPHIANFrontier Club Neurasthenia; A Man's Gotta Do...; ARISTOCRATS OUT WEST; Frontier Club Investments; The Cheyenne Club; Cowboys and Vigilantes; SHOWDOWN ON PUBLISHERS' ROW; Frontier Club Investments; The Frontier Club Western and the Literary Marketplace; THE FRONTIER CLUB VS. ALKALI IKE; CONCLUSION; 3. Women in the Frontier Club; FRONTIER CLUB WOMEN AND FAMILIES; THE WISTER WOMEN; MOLLY WISTER; WOMEN'S SPACE IN THE FRONTIER CLUB WESTERN; CONCLUSION; 4. Jim Crow and the Western; WISTER: "WHITE FOR A HUNDRED YEARS"; ROOSEVELT'S

## ROUGH RIDERS; The Black Rough Riders

Whitening the Rough RiderREMINGTON: WITH THE EYE OF THE MIND; BLACK ROUGH RIDERS REDUX; Tearing a Piece off the Flag; "These cats was the original posse"; CONCLUSION; 5. Immigrants and Indians; VANISHING ACTS; IMMIGRATION RESTRICTION; Owen Wister; Madison Grant; AMERICAN INDIAN ASSIMILATION; George Bird Grinnell; CONCLUSION; 6. Outside the Frontier Club; PRINCESS CHINQUILLA; CHEEK BY JOWL; REWRITING 1902; CONCLUSION; Conclusion: Frontier Club Fingerprints; Notes; Works Cited; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z

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### Sommario/riassunto

'The Frontier Club' is Christine Bold's name for the network of eastern aristocrats who created the western as we now most commonly know it. At the turn of the twentieth century, they yoked this most popular formula to their own elite causes - from big-game hunting to conservation, immigration restriction to Jim Crow segregation - and aligned themselves with cattle kings and 'quality' publishers. This book tells the story of that cultural sleight-of-hand.

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