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Autore	Perez-Sanchez Gema <1965->
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Collana	Suny series in Latin American and Iberian thought and culture
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Nota di bibliografia	Includes bibliographical references (p. 223-241) and index.
Nota di contenuto	<p> Franco's Spain and the self-loathing homosexual model -- Reading, writing, and the love that dares not speak its name -- From castrating fascist, mother-nation to cross-dressed late-capitalist democracy : Eduardo Mendicutti's Una mala noche la tiene cualquiera -- A voyage in feminist pedagogy : citationality in Cristina Peri Rossi's La nave de los locos -- Drawing difference : the cultural renovations of the 1980's. </p>
Sommario/riassunto	<p> Gema Pérez-Sánchez argues that the process of political and cultural transition from dictatorship to democracy in Spain can be read allegorically as a shift from a dictatorship that followed a self-loathing "homosexual" model to a democracy that identified as a pluralized "queer" body. Focusing on the urban cultural phenomenon of la movida, she offers a sustained analysis of high queer culture, as represented by novels, along with an examination of low queer culture, as represented by comic books and films. Pérez-Sánchez shows that urban queer culture played a defining role in the cultural and political processes that helped to move Spain from a premodern, fascist military dictatorship to a late-capitalist, parliamentary democracy. The book </p>

highlights the contributions of women writers Ana María Moix and Cristina Peri Rossi, as well as comic book artists Ana Juan, Victoria Martos, Ana Miralles, and Asun Balzola. Its attention to women's cultural production functions as a counterpoint to its analysis of the works of such male writers as Juan Goytisolo and Eduardo Mendicutti, comic book artists Nazario, Rubén, and Luis Pérez Ortiz, and filmmaker Pedro Almodóvar.
