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4.8. Potential outcomes -- 5. Relation to the immune system -- 6. Implications of the immune system link -- 7. Conclusion -- Acknowledgements -- Notes -- References -- Consciousness, emotion and face -- 1. Introduction -- Objectives and hypotheses -- Methodology -- Data analysis -- Discussion -- Note -- References -- Phenomenal consciousness, sense impressions, and the logic of 'what it's like' -- What it's like: The vulgar and the philosophical -- Sellarsian sense impressions -- The function of 'what it's like' -- Knowing what it's like -- Conclusion -- Notes -- References -- II. Agency and choice -- Exposing the covert agent -- Bodily intentionality -- Neuromuscular basis of bodily intentionality -- Panksepp's emotional circuits -- Motivated behavior in the rat -- Seeking system activates preparation -- Emotionally motivated preparing to interact -- Higher levels depend on lower -- Proprioceptive imaging -- Selective fusimotor activity -- Ascending proprioception during peripheral inhibition -- No motor imaging without involving the body -- Conclusion -- Appendix -- References -- Doing it and meaning it -- Introduction: A working hypothesis -- Rejecting two potential counterexamples to meaningful consciousness -- Meaning what you do and doing what you mean: The enactive approach -- Enaction and the importance of perspective -- An appeal to evolution, a problem and a solution -- The centrality of goals -- Conceptions of goals extant in psychology -- An enactive framework for understanding goals -- What it means for consciousness -- Acknowledgments -- Note -- References -- Anticipatory consciousness, Libet's veto and a close-enough theory of free will -- Introduction -- The routinization of behaviour -- Indirect conscious control through the biasing of attentional resources.

Conscious attention, detached from and unable to control real-time responses, focuses on events that will occur within a time frame to which it can react -- Further implications of this theory for Libet's notion of the veto -- Conclusion -- Appendix: The clinical neuroanatomy of volitional and automatic action -- Notes -- References -- Freud's phenomenology of the emotions -- Introduction -- A definition of phenomenology -- Freud's unconscious mental occurrences -- Relevancies from James -- An intrinsic theory of inner awareness -- Close examination of relevant texts -- Notes -- References -- Verbal expressions of self and emotions -- 1. Peircean semiotics and its application to Alexithymia -- 2. A taxonomy of self and emotions and its implementation by SSWC -- 3. Two empirical studies of SSWC -- Study 1 -- Study 2 -- General discussion -- 4. Application to individual differences -- 5. Summary and conclusion -- Acknowledgements -- References -- III. Agency and moral value -- Apt affect -- Notes -- References -- The Varieties of Religious Experience considered from the perspective of James's account of the stream of consciousness -- 1. Introduction -- 2. Contra the Intellectualists -- 3. Abstract objects and the sense of reality -- 4. The nature of the sense

of reality in the evident absence of sensory presence -- 5. In the distinctively religious sphere of experience -- 6. Mystical experience -- 7. Final comment -- References -- Index.

Sommario/riassunto

The papers in this volume of Consciousness & Emotion Book Series are organized around the theme of "enaction." Enactive emotional processes are not merely the recipients of information or the passive victims of input and learning. The organism first is engaged in an ongoing, complex pattern of self-organizational activity, for the purpose of maintaining a dynamical continuity of pattern across changes of subserving micro-constituents and environmental conditions, making use of multiple shunt mechanisms, feedback loops, and other complex dynamical features. Self-organizational structure is used to distinguish between action and mere reaction. Accordingly, the papers of this volume by leading students of emotion such as Jaak Panksepp, Luc Ciompi, Thomas Natsoulas, Farzaneh Pahlavan, Michela Balconi, Todd Lubart, Louise Sundararajan, Jordan Petersen and others address three main issues: I. Emotional influences on perception and thought II. Agency and choice III. Agency and moral value.

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