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Nota di contenuto	Cover; Title page; Copyright page; Contents; List of Pictures; Acknowledgements; 1. Introduction; Mobile phones and network society; Situating the study: Initial research question; New media - new communities; Working with youth cultures: Community, identity and autonomy; Re-directing my research; Interdisciplinarity: Organizing my ideas; 2. Memories of Mekwar: Historical identities and student diversity; Pre-colonial history; Center vs. periphery; Ethno-linguistic peripheries and national identity; Processes of migration: The making of the urban capital The National Islamic Front (NIF) and the new Islamic state What does

it mean to be Sudanese?; 3. Discourse and identity: Texting in the Sudanese communicative ecology; ""Keeping in touch"": Sudanese communicative style; Texting as a semi-oral medium; Discursive identities; Classical Arabic and Sudanese Colloquial Arabic in texting; Space for alternative identities; 4. Nuba and urban identity: The discourse of resistance and the practice of integration; Joseph's story; The ""Nuba problem"": Discourses of othering; On becoming ""Arab""; Research question revisited

Lessons in methodology: The Karko students The Krongo picnic; Paths of accumulation: Contradiction of ideology and practice; Flexible identities: Krongawi - Nubaawi - Sudaani; 5. Text message poetry (shi'ar iliktrooni): The broader effects of personal practices; Alessandro's story; The sending and receiving of poetic messages; Poetry in the Sudanese context; The 'social circulation' of SMS poetry and the 'mediation of 'missing'; Intertextual texting; Recontextualization and the public imagination; 6. Love in the time of mobility: Careful appropriations and courtship negotiations; Leila's story

Public vs private in Sudan Women's space in the Hamad family's home; Islamic fundamentalist discourse on women; Courtship and social space: Maneuvering on the margins; The mobile phone and the semi-private social space for love; Romantic curiosities and moral crises; The space in-between: Being a ""good Muslim"" and a desiring individual; Leila sets an example; 7. Being ""modern"": From Shakespeare to chat room literacy; Fellah's story; The mobile phone is a technology and a symbol of modernity; English is a technology and a symbol of modernity; The Gulf is modern place; Coming from the Gulf Globalization of English and computer-mediated communication (CMC) Howglobal and local mingle in Sudanese - English texting; Belonging in a globalized world; 8. Conclusion; Appendix 1: Transcription conventions; Appendix 2: List of terms; References; Back cover

Sommario/riassunto

A detailed, meticulous ethnographic study on mobile phone use among Nuba students at the University of Khartoum in Sudan.
