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Nota di contenuto	Cover -- Contents -- Acknowledgments -- Introduction: Breaking Medusa's Spell -- 1 Abreast with History: Stradanus's America and Grace Nichols's Fat Black Woman -- 2 What It Means to Be Modern: M. P. Shiel's The Purple Cloud -- 3 Scapegoating the Mulattos: Maryse Condé's <i>La Migration des coeurs</i> -- 4 Before and after Ovid: Metamorphosis in Marlene Nourbese Philip and Gabriel García Márquez -- 5 Romances That Matter: Lady Mary Wroth's <i>The Countesse of Montgomerie Urania</i> and Erna Brodber's <i>Jane and Louisa Will Soon Come Home</i> -- 6 Brushing History against the Grain: Derek Walcott's <i>Tiepolo's Hound</i> -- Conclusion: The Power of Interpellation -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Z.
Sommario/riassunto	Taking up the challenge of redefining modernity from a Caribbean perspective instead of assuming that the North Atlantic view of modernity is universal, Maria Cristina Fumagalli shows how the Caribbean's contributions to the modern world not only provide a more accurate account of the past but also have the potential to change the way in which we imagine the future. Fumagalli uses the myth of Medusa's gaze turning people into stone to describe the way North Atlantic modernity freezes its "others" into a state of perpetual backwardness that produces an ethnocentric narrative based on homogenization, vilification, and disempowerment that actively ignores what fails to conform to the story it wants to tell about itself. In

analyzing narratives of modernity that originate in the Caribbean, the author explores the region's refusal to succumb to Medusa's spell and highlights its strategies to outstare the Gorgon. Reflecting a diversity of texts, genres, and media, the chapters focus on sixteenth-century engravings and paintings from the Netherlands and Italy, a scientific romance produced at the turn of the twentieth century by the king of the Caribbean island Redonda, contemporary collections of poetry from the anglophone Caribbean, a historical novel by the Guadeloupean writer Maryse Conde, a Latin epic, a Homeric hymn, ancient Egyptian rites, fairy tales, romances from England and Jamaica, a long narrative poem by the Nobel Prize winner Derek Walcott, and paintings by artists from Europe and the Americas spanning the seventeenth century to the present. Caribbean Perspectives on Modernity offers an original and creative contribution to what it means to be modern.
