

1. Record Nr.	UNINA9910454310303321
Autore	Forster Colin
Titolo	Science homework for key stage 2 [[electronic resource]] : activity-based learning / / Colin Forster, Vicki Parfitt and Andrea McGowan ; illustrated by Dave Brookes
Pubbl/distr/stampa	New York, : Routledge, 2009
ISBN	1-135-20162-5 1-282-28430-4 9786612284304 0-203-87103-0
Descrizione fisica	1 online resource (90 p.)
Collana	Active Homework ; ; v.v. 1
Altri autori (Persone)	ParfittVicki McGowanAndrea
Disciplina	372.35044
Soggetti	Science - Study and teaching (Elementary) - Activity programs - Great Britain Homework - Great Britain Education, Elementary - Parent participation - Great Britain Active learning - Great Britain Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Guidance for the teacher: how to use this 'pencil-free' homework book; Life and living processes; Life and living processes; Materials and their properties; Materials and their properties; Physical processes; Physical processes
Sommario/riassunto	Science Homework for Key Stage 2 is a unique resource for busy teachers - a selection of 'pencil-free', hands-on activities, aligned with the National Curriculum Programmes of Study and with clear links to the topics set out in the QCA scheme of work for KS2 science, that teachers can use as extension activities or give to pupils as homework to do with members of their family or friends. Each of the activities encourages the pupils to learn through discussion and through practical activities utilising everyday resources. Each activity is quick and easy for pupils and

2. Record Nr.	UNINA9910975260503321
Titolo	Chinese Folklore Studies Today : Discourse and Practice // Lijun Zhang; Ziyang You
Pubbl/distr/stampa	Bloomington : , : Indiana University Press, 2019 ©2019
ISBN	9780253044129 025304412X 9780253044105 0253044103 9780253044112 0253044111
Edizione	[1st ed.]
Descrizione fisica	1 online resource (196 pages)
Altri autori (Persone)	YouZiyang ZhangLijun
Disciplina	320.5409471
Soggetti	Folklore - China Folklore - Study and teaching - China Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Title Page -- Copyright -- Dedication -- Contents -- Foreword / Chao Gejin -- Acknowledgments -- Introduction: History and Trends of Chinese Folklore Studies / Lijun Zhang and Ziyang You -- 1. Disciplinary Tradition, Everyday Life, and Childbirth Negotiation: The Past and Present of Chinese Urban Folklore Studies / Yongyi Yue, Translated by Wenyuan Shao and Yuanhao Zhao -- 2. From "Women" to "Female Folklore Practitioners": The History and Current Trend of Women's Folklore Studies in China / Junxia Wang -- 3. A Semiotics of Song: Fusing Lyrical and Social Narratives in Contemporary China / Levi S. Gibbs -- 4. Contested Myth, History, and Beliefs: Remaking Yao and Shun's Stories in Hongtong, Shanxi / Ziyang You -- 5. Institutional Practice of Heritage-Making: The Transformation of Tulou from Residence to UNESCO World Heritage Site / Lijun Zhang -- Index.

Chinese folklorists are well acquainted with the work of their English-language colleagues, but until recently the same could not be said about American scholars' knowledge of Chinese folkloristics. 'Chinese Folklore Studies Today' aims to address this knowledge gap by illustrating the dynamics of contemporary folklore studies in China as seen through the eyes of the up-and-coming generation of scholars. Contributors to this volume focuses on topics that have long been the dominant areas of folklore studies in China, including myth, folk song, and cultural heritage, as well as topics that are new to the field, such as urban folklore and women's folklore. The ethnographic case studies presented here represent a broad range of geographic areas within mainland China and also introduce English-language readers to relevant Chinese literature on each topic, creating the foundation for further cross-cultural collaborations between English-language and Chinese folkloristics.
