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Sommario/riassunto	William Sharp (1855-1905) conducted one of the most audacious literary deceptions of his or any time. A Scottish poet, novelist,

biographer, and editor, he began in 1893 to write critically and commercially successful books under the name Fiona Macleod who became far more than a pseudonym. Enlisting his sister to provide the Macleod handwriting, he used the voluminous Fiona correspondence to fashion a distinctive personality for a talented, but remote and publicity-shy woman. Sometimes she was his cousin and other times his lover, and whenever suspicions arose, he vehemently denied he was Fiona. For more than a decade he duped not only the general public but such literary luminaries as George Meredith, Thomas Hardy, Henry James, William Butler Yeats, and E. C. Stedman.
