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Nota di contenuto	Introduction: Writing wrongs : postcolonial literature and the (im) possibility of forgiveness and reconciliation -- Horizons of justice : notes toward a theory of postcolonial forgiveness and reconciliation -- Unsettling the settler postcolony : uncanny pre-occupations in David Malouf's Remembering babylon -- Vigils amid violence : mourning the dead and the disappeared in Michael Ondaatje's Anil's ghost -- The future of racial memory : redressing the past in Joy Kogawa's Obasan and Itsuka -- The agonistics of absolution : responsibility and the right

of grace in J.M. Coetzee's Disgrace.

Sommario/riassunto

Drawing on critical and theoretical material by thinkers as diverse as Jacques Derrida, Frantz Fanon, Mahatma Gandhi, and Julia Kristeva, Julie McGonegal supplements indigenous models and approaches with those produced within Euro American discourse. In the process, she develops an understanding of forgiveness and reconciliation based on the interventive power of literature. Through insightful readings of four novels, McGonegal demonstrates the ways in which literature can create the conditions that make processes of postcolonial reconciliation possible.
