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Autore	Nemoianu Virgil
Titolo	Postmodernism & cultural identities : conflicts and coexistence / / Virgil Nemoianu
Pubbl/distr/stampa	Washington, D.C., : Catholic University of America Press, c2010
ISBN	0-8132-1757-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (407 p.)
Disciplina	190
Soggetti	Postmodernism Culture - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	General cultural values -- Philosophy of culture in the present age -- Does postmodernism have a substance? -- Leibniz, Vico, and alternative modernities -- Conservatism as a branch of liberalism -- Christian democracy and subsidiarity in the world -- Christian martyrdom and Christian humanism -- The insertion of religion : the model of Benedict and Habermas -- Pieper, hope, imperfection, and literature -- General literary values -- Globalism, multiculturalism, and comparative literature -- Teaching literature from a Catholic angle -- Literary canons and social value options -- The argument from variety -- The argument from persecution -- The argument from practicality -- The argument from opposition -- The argument from defeat -- Specific applicative examples -- Following the classics : layers of stylistic mimesis -- Reinventing Romanticism or nineteenth-century Kitsch? -- Ernst Junger, distance, proximity, and transfer of cultural values -- Epilogue -- A philosophical garden.
Sommario/riassunto	Virgil Nemoianu's book starts from the assumption that, whether we like it or not, we live in a postmodern environment, one characterized by turbulence, fluidity, relativity, commotion, uncertainty, and lightning-fast communication and change.