

1. Record Nr.	UNIORUON00292211
Autore	SANCHEZ, Roberto G.
Titolo	El teatro en la novela : Galdós y Clarín / Roberto Sánchez ; prólogo de Antonio Sánchez-Barbudo
Pubbl/distr/stampa	Madrid, : Insula, 1974
ISBN	84-7185-119-9
Descrizione fisica	207 p. ; 22 cm.
Disciplina	860
Soggetti	PEREZ GALDOS BENITO CLARIN (pseud.) ALAS LEOPOLDO
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910975221503321
Autore	Elwell J. Sage <1975->
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Pubbl/distr/stampa	Lanham, MD, : Lexington Books, 2010
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Soggetti	Christianity and art Computer art Christianity and culture Technology - Religious aspects - Christianity
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Nota di contenuto	acknowledgments; introduction; 1; 2; 3; 4
Sommario/riassunto	Through an experimental interpretation of digital art, Sage Elwell offers a critical reflection on how digital technology is changing us and the world we live in at a level of religious significance. Employing a theological aesthetic of digital art, this book seeks to understand how the advent of digital technology as a revolutionary cultural medium is transforming the ways we think about God, the soul, and morality.