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Titolo	East Asia beyond the history wars : confronting the ghosts of violence / / Tessa Morris-Suzuki. [et al.]
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Altri autori (Persone)	Morris-SuzukiTessa
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Nota di contenuto	Introduction : Confronting the ghosts of war in East Asia / Tessa Morris-Suzuki -- On the frontiers of history : territory and cross-border dialogue in East Asia / Leonid Petrov and Tessa Morris-Suzuki -- Historiography, media and cross-border dialogue in Korea : Korea's uncertain path to reconciliation / Leonid Petrov -- Reconciliation onscreen : the Second Sino-Japanese War in Chinese movies / Timothy Y. Tsu -- Letters to the dead : grassroots historical dialogue in East Asia's boarderlands / Tessa Morris-Suzuki -- Gender and representations of the war in Tokyo Museums / Morris Low -- Remebering the unfinished conflict : Museums and the contested memory of the Korean War / Tessa Morris-Suzuki -- Art, photography and remembering Hiroshima / Morris Low -- Heroes, collaborators and survivors : Korean kamikaze pilots and the ghosts of war in Japan and Korea / Tessa Morris-Suzuki.

Sommario/riassunto

East Asia is now the world's economic powerhouse, but ghosts of history continue to trouble relations between the key countries of the region, particularly between Japan, China and the two Koreans. Unhappy legacies of Japan's military expansion in pre-war Asia prompt on-going calls for apologies, while conflicts over ownership of cultural heritage cause friction between China and Korea, and no peace treaty has ever been signed to conclude the Korean War. For over a decade, the region's governments and non-government groups have sought to confront the ghosts of the past by developing p

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Titolo

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About Raymond Williams / / edited by Monika Seidl, Roman Horak, and Lawrence Grossberg

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Altri autori (Persone)

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Soggetti

Criticism - Great Britain - History - 20th century
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Nota di contenuto

Book Cover; Title; Copyright; Contents; Preface; Chapter 1 Raymond

Williams - towards cultural materialism: an introduction; Chapter 2 Raymond Williams and the absent modernity; Chapter 3 'All forms of signification'; Chapter 4 The perspectives of radical democracy: Raymond Williams' work and its significance for a critical social theory; Chapter 5 The 1968 May Day Manifesto; Chapter 6 Fellow-travellers at the conjunction: Williams and educational communicators; Chapter 7 The pedagogy of cultural materialism: Paulo Freire and Raymond Williams

Chapter 8 Raymond Williams and online video: the tragedy of technology

Chapter 9 Cultural studies and common culture: Raymond Williams' approach towards media cultural studies; Chapter 10 'Even the dead will not be safe': on dis(re)membering Williams; Chapter 11 Raymond Williams in the South Atlantic; Chapter 12 Williams and ecology; Chapter 13 Cultural studies is ordinary; Chapter 14 Raymond Williams: reading novels as knowable communities; Bibliography; Index

Sommario/riassunto

About Raymond Williams represents the overdue critical acclaim of Williams' lasting influence and unbroken repercussions in critical thought. His writings have effectively shaped the ways in which people understand the complexity of the notion of 'culture' and many of the ways it has been taken up in scholarly practice.
