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Nota di contenuto	Cover; Paul gilroy; Copyright; Contents; Series editor's preface; Acknowledgements; Abbreviations; Why Gilroy?; Gilroy's influences; Key Ideas; 1. Ethnic absolutism; 2. Civilizationism; 3. Race is ordinary; 4. Postcolonial melancholia in the UK; 5. The black Atlantic I: a counterculture of modernity; 6. The black Atlantic II: the politics of vernacular culture; 7. Iconization; 8. The black Atlantic III: diaspora and the transnational study of visual culture; After Gilroy; Further reading; Online sources for illustrations; Works cited; Index
Sommario/riassunto	Paul Gilroy has been a controversial force at the forefront of debates around race, nation, and diaspora. Working across a broad range of disciplines, Gilroy has argued that racial identities are historically constructed, formed by colonization, slavery, nationalist philosophies, and consumer capitalism. Paul Williams introduces Gilroy's key themes and ideas, including: the essential concepts, including ethnic absolutism, civilizationism, postcolonial melancholia, iconization, and the 'black Atlantic' analysis of Gilroy's broad-ranging cul