

1. Record Nr.	UNINA9910975210803321
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Titolo	Constructing the Stalinist body : fictional representations of corporeality in the Stalinist 1930s / / Keith A. Livers
Pubbl/distr/stampa	Lanham, : Lexington Books, 2009
ISBN	979-82-16-34664-7 1-282-52964-1 9786612529641 0-7391-3526-0
Edizione	[1st paperback ed.]
Descrizione fisica	1 online resource (280 p.)
Disciplina	891.709372 947.0842
Soggetti	Human body in literature Ideology and literature Mind and body in literature Russian literature - 20th century - History and criticism Utopias in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 247-256) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction. Stalinism Embodied; Chapter One. Turning Men into Women: Andrei Platonov in the 1930's; Chapter Two. Mikhail Zoshchenko: Engineering the Stalinist Body and Soul; Chapter Three. Lev Kassil': The Soccer Match as Stalinist Ritual; Chapter Four. Conquering the Underworld: The Spectacle of the Stalinist Metro; Conclusion. Stalinist Bodies on Display; Bibliography; Index; About the Author
Sommario/riassunto	Constructing the Stalinist Body brings together contemporary body theory with studies on Stalinist ideology and cultural mythology in order to elucidate the complex problem of individual authorship within the context of Stalinist ideology of the 1930's and '40's. Author Keith A. Livers examines the ways in which Andrei Platonov, Mikhail Zoshchenko, Lev Kassil' and other authors used corporeal imagery as a means of both resisting and furthering the idea of a Stalinist utopia and

the ideologically purified body politic it aspired to produce. The final chapter of the book looks at

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