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Nota di contenuto	Contents; Acknowledgments; Introduction. Stalinism Embodied; Chapter One. Turning Men into Women: Andrei Platonov in the 1930's; Chapter Two. Mikhail Zoshchenko: Engineering the Stalinist Body and Soul; Chapter Three. Lev Kassil': The Soccer Match as Stalinist Ritual; Chapter Four. Conquering the Underworld: The Spectacle of the Stalinist Metro; Conclusion. Stalinist Bodies on Display; Bibliography; Index; About the Author
Sommario/riassunto	Constructing the Stalinist Body brings together contemporary body theory with studies on Stalinist ideology and cultural mythology in order to elucidate the complex problem of individual authorship within the context of Stalinist ideology of the 1930's and '40's. Author Keith A. Livers examines the ways in which Andrei Platonov, Mikhail Zoshchenko, Lev Kassil' and other authors used corporeal imagery as a means of both resisting and furthering the idea of a Stalinist utopia and

the ideologically purified body politic it aspired to produce. The final chapter of the book looks at
