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Descrizione fisica	1 online resource (399 p. ;)
Collana	ACM Other conferences
Disciplina	004/.35
Soggetti	Parallel processing (Electronic computers) - Distributed processing Electronic data processing Engineering & Applied Sciences Computer Science
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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2. Record Nr.	UNINA9910975205503321
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ISBN	9786613063663 9781283063661 1283063662 9789966028037 996602803X 9789966028020 9966028021 9789966028013 9966028013
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Descrizione fisica	1 online resource (178 p.)
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Altri autori (Persone)	NjoguKimani
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Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Acknowledgements; Introduction; CHAPTER ONE - Culture, Gender Inequality and Women's Rights in the Great Lakes; CHAPTER TWO - Disability Rhetorics and Identity in Kenya; CHAPTER THREE 'Lemme do m' thing': Objective Possibilities for Social Meaning and Re-visioning Youth Identity through Pop-Music; CHAPTER FOUR - Sheng as a youth identity marker: Reality or Misconception?; CHAPTER FIVE - Me, My KENYA and I; CHAPTER SIX - Performing Identity in Kiswahili Literature; CHAPTER SEVEN - Culture, Religion and Identity CHAPTER EIGHT - Circulation of media texts and identity (de) constructions in the post-colonyCHAPTER NINE - Sing me a Life: Music as a people's identity; Contributors; Back Cover

Sommario/riassunto

This book brings together essays which cover a number of key areas: Gender, Disability, Media, Sports, Literature, Religion, Land and Youth, Music. Through an examination of the situation in Kenya, the essays opens new ways of understanding forms of local
