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| 1. Record Nr. | UNINA9910975200703321 |
| Autore | Tamari Salim |
| Titolo | Mountain against the sea : essays on Palestinian society and culture // Salim Tamari |
| Pubbl/distr/stampa | Berkeley, CA, : University of California Press, c2009 |
| ISBN | 9786612360718 9781282360716 128236071X 9780520942424 0520942426 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (253 p.) |
| Disciplina | 956.9405 |
| Soggetti | Palestinian Arabs - Intellectual life - 20th century Palestine Social life and customs 20th century Palestine Civilization |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 191-221) and index. |
| Nota di contenuto | Frontmatter -- Contents -- Illustrations -- Acknowledgments -- 1. Introduction: Palestine'S Conflictual Modernity -- 2. The Mountain Against The Sea? Cultural Wars Of The Eastern Mediterranean -- 3. From Emma Bovary To Hasan Al-Banna: Small Towns And Social Control -- 4. Bourgeois Nostalgia And The Abandoned City -- 5. A Musician'S Lot: The Jawhariyyeh Memoirs As A Key To Jerusalem'S Early Modernity -- 6. Lepers, Lunatics, And Saints: The Nativist Ethnography Of Tawfiq Canaan And His Circle -- 7. Sultana And Khalil: The Origins Of Romantic Love In Palestine -- 8. The Last Feudal Lord -- 9. Ishaq Shami And The Predicament Of The Arab Jew In Palestine -- 10. The Enigmatic Bolshevik From The Holy City -- 11. The Vagabond Café And Jerusalem'S Prince Of Idleness -- Notes -- Bibliography -- Index |
| Sommario/riassunto | This groundbreaking book on modern Palestinian culture goes beyond the usual focal point of the 1948 war to address the earlier, formative years. Drawing on previously unavailable biographies of Palestinians (including Palestinian Jews), Salim Tamari offers eleven vignettes of Palestine's cultural life in the momentous first half of the twentieth |

century. He brings to light the memoirs, diaries, letters, and other writings of six Jerusalem intellectuals whose lives spanned (and defined) the period of 1918-1948: a musician, a teacher, a former aristocrat, a doctor, a Bolshevik revolutionary, and a Jewish novelist. These essays present an integrated cultural history that illuminates a watershed in the modern social history of the Arab East, the formulation of the Arab Enlightenment.
