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Titolo	2018 IEEE International Symposium on Workload Characterization : 30 September-2 October 2018, Raleigh, NC, USA // Institute of Electrical and Electronics Engineers
Pubbl/distr/stampa	Piscataway, New Jersey : , : Institute of Electrical and Electronics Engineers, , 2018
ISBN	1-5386-6780-0
Descrizione fisica	1 online resource (214 pages)
Disciplina	004.2
Soggetti	Electronic digital computers - Workload Computer networks - Workload Computer engineering
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910975173403321
Autore	Kato M. T. <1961->
Titolo	From kung fu to hip hop : globalization, revolution, and popular culture // M.T. Kato
Pubbl/distr/stampa	Albany, : State University of New York Press, c2007
ISBN	9780791480632 0791480631 9781429471336 1429471336
Descrizione fisica	1 online resource (xiii, 267 pages) : illustrations
Collana	SUNY series, explorations in postcolonial studies
Disciplina	306.4
Soggetti	Popular culture Mass media and culture Mass media - Social aspects Kung fu Hip-hop Globalization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 247-260) and index.
Nota di contenuto	Introduction : on popular cultural revolution -- Kung fu cultural revolution and Japanese imperialism -- Burning Asia : Bruce Lee's kinetic narrarive of decolonization -- Mutiny in the global village : Bruce Lee meets Jimi Hendrix -- Enter the dragon, power, and subversion in the world of transnational capital -- Game of death and hip hop aesthetics : globalization of popular cultural revolution -- Conclusion : from possibility to actualization of another world.
Sommario/riassunto	Explores the revolutionary potential of Bruce Lee and hip hop culture in the context of anti-globalization struggles and transnational capitalism.