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Autore	Glotz Gustave <1862-1935., >
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Nota di contenuto	Cover; THE ÆGEAN CIVILIZATION; Copyright; FOREWORD; CONTENTS; INTRODUCTION; I The Mediterranean and the Ægean; The Sea; The Surface of the Land; The Climate; The Products; II The Excavations; III Chronology; VI Historical Survey of the Ægean Peoples; NEOLITHIC AGE (6000 ?-3000); CHALCOLITHIC OR CRETO-CYCLADIC PERIOD (3000-2400); FIRST BRONZE AGE (2400-2000) AND FIRST CRETAN HEGEMONY (2000-1750). PRE-MYCENÆAN PERIOD (2500-1600); SECOND CRETAN HEGEMONY (1700-1400) EARLY MYCENÆAN PERIOD (1600-1400); MYCENÆAN HEGEMONY (LATE MYCENÆAN) (1400-1200); THE DORIAN INVASION (1200); BOOK I MATERIAL LIFE CHAPTER I THE PHYSICAL TYPECHAPTER II DRESS AND ADORNMENT; I MASCULINE DRESS; II FEMININE DRESS; III ADORNMENT; CHAPTER III ARMS AND ARMOUR; I DEFENSIVE ARMOUR; THE Shield; The Helmet; The Cuirass; The Leg-Pieces; II OFFENSIVE WEAPONS; The Sling; The Spear; The Dagger; The Sword; CHAPTER IV THE HOUSE AND THE PALACE; I THE ORIGINS OF ÆGEAN ARCHITECTURE; II CRETAN ARCHITECTURE; III THE CRETAN PALACES; IV CRETAN ARCHITECTURE AND MYCENÆAN ARCHITECTURE; BOOK II SOCIAL LIFE; CHAPTER I THE SOCIAL SYSTEM AND GOVERNMENT; I THE SOCIAL SYSTEM; The Clan, the Family, and the Individual; The Urban System

The Rights of the WomenII GOVERNMENT; The King; The Royal Administration; The Cretan Thalassocracy; CHAPTER II AGRICULTURE, CATTLE-RAISING, HUNTING, AND FISHING; CHAPTER III INDUSTRY; CHAPTER IV TRADE; CHAPTER V INTERNATIONAL RELATIONS; I CRETE AND THE COUNTRIES OF THE ÆGEAN; II RELATIONS WITH EGYPT; III RELATIONS WITH CYPRUS AND ASIA; IV RELATIONS WITH THE WEST; BOOK III RELIGIOUS LIFE; CHAPTER I FETISHISM; Sacred Stones; The Pillar; The Double Axe; The Shield; Sacred Trees; Sacred Animals; CHAPTER II THE ANTHROPOMORPHIC DIVINITIES; I THE GODDESS; II THE GOD; III THE TRINITY AND THE CROSS
CHAPTER III PLACES OF WORSHIPCHAPTER IV RELIGIOUS CEREMONIES; CHAPTER V THE CULT OF THE DEAD; CHAPTER VI GAMES; BOOK IV ARTISTIC AND INTELLECTUAL LIFE; CHAPTER I ART; I PAINTING; II SCULPTURE; III GOLDSMITH'S WORK AND DAMASCENING; IV GLYPTIC ART; V POTTERY; Cretan Pottery before the Mycenæan Period; Pottery outside Crete before the Mycenæan Period; The Pottery of the Mycenæan Period; CHAPTER II WRITING AND LANGUAGE; I WRITING; II LANGUAGE; CONCLUSION SURVIVALS OF ÆGEAN CIVILIZATION; CORRECTIONS AND ADDITIONS; FURTHER ADDITIONS; BIBLIOGRAPHY; INDEX

Sommario/riassunto

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2. Record Nr.	UNINA9910962146703321
Autore	Carr Claudia
Titolo	Beginning criminal law // laudia Carr and Maureen Johnson
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Collana	Beginning the Law
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Disciplina	345.42
Soggetti	Criminal law - England
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	General introduction -- Actus reus, acts, omissions and causation -- Mens rea, intention, recklessness and strict liability -- Murder and voluntary manslaughter -- Involuntary manslaughter -- Defences : duress, necessity, self defence, mistake and intoxication. --Non fatal offences -- Sexual offences -- Theft, burglary, robbery and fraud -- Inchoates and joint enterprise : forms of liability.
Sommario/riassunto	Whether you're new to higher education, coming to legal study for the first time or just wondering what Criminal Law is all about, Beginning Criminal Law is the ideal introduction to help you hit the ground running. Starting with the basics and an overview of each topic, it will help you come to terms with the structure, themes and issues of the subject so that you can begin your Criminal Law module with confidence. Adopting a clear and simple approach with legal vocabulary explained in a detailed glossary, Claudia Carr and Maureen Johnson break the subject of criminal law down using practical everyday examples to make it understandable for anyone, whatever their background. Diagrams and flowcharts simplify complex issues, important cases are identified and explained and on-the-spot questions help you recognise potential issues or debates within the law so that you can contribute in classes with confidence. Beginning

Criminal Law is an ideal first introduction to the subject for LLB, GDL or ILEX and especially international students, those enrolled on distance learning courses or on other degree programmes.
