

1. Record Nr.	UNINA9910975159903321
Titolo	Traversing tradition : celebrating dance in India // editors, Urmimala Sarkar Munsî, Stephanie Burridge
Pubbl/distr/stampa	New Delhi, India ; ; London, : Routledge, 2011
ISBN	1-136-70379-9 0-203-81396-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (344 p.)
Collana	Celebrating dance in Asia and the Pacific ; ; 2
Altri autori (Persone)	MunsîUrmimala Sarkar BurridgeStephanie
Disciplina	792.80954
Soggetti	Dance - India Folk dancing - India
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	3. Questions for the Modern Dance Teacher: Child-Parent Responses to Modern Dance Education: Ranjita Karlekar4. Writing out Otherness: Dancing Asian-Indian: Uttara Asha Coorlawala; 5. Why I Am Committed to a Contemporary South Asian Aesthetic: Arguments about the Value of 'Difference' from the Perspective of Practice: Ananya Chatterjea; 6. Reading Dance, Performing Research: Meaning, Interpretation, Context, and Re-contextualization in Dance Performance and Research: Shrinkhla Sahai; 7. Imag(in)ing the Nation: Uday Shankar's Kalpana: Urmimala Sarkar Munsî 8. In Dialogue with Histories: The Dancer and the Actress: Bishnupriya Dutt9. The Beauty Myth and Beyond: Looking at the Bollywood 'Item Number': Priyanka Basu; 10. The Altered Space: Community Dances from Everyday to the Proscenium: Debanjali Biswas and Anirban Ghosh; 11. Patronage, Politics of Culture and the Dancing Body of the Other: A North-east Indian Experience: Lokendra Arambam; 12. Empowering through Dance Movement Therapy: Sohini Chakraborty
Sommario/riassunto	Dance occupies a prestigious place in Indian performing arts, yet it curiously, to a large extent, has remained outside the arena of academic discourse. This book documents and celebrates the emergence of contemporary dance practice in India. Incorporating a

multidisciplinary approach, it includes contributions from scholars, writers and commentators as well as short essays and interviews with Indian artists and performers; the latter add personal perspectives and insights to the broad themes discussed. Young Indian dance artists are courageously charting out new trajectories i

---