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| Collana                 | Celebrating dance in Asia and the Pacific ; ; 2  |
| Altri autori (Persone)  | MunsiUrmimala Sarkar<br>BurridgeStephanie  |
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| Livello bibliografico   | Monografia   |
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| Nota di contenuto       | 3. Questions for the Modern Dance Teacher: Child-Parent Responses to Modern Dance Education: Ranjita Karlekar4. Writing out Otherness: Dancing Asian-Indian: Uttara Asha Coorlawala; 5. Why I Am Committed to a Contemporary South Asian Aesthetic: Arguments about the Value of 'Difference' from the Perspective of Practice: Ananya Chatterjea; 6. Reading Dance, Performing Research: Meaning, Interpretation, Context, and Re-contextualization in Dance Performance and Research: Shrinkhla Sahai; 7. Imag(in)ing the Nation: Uday Shankar's Kalpana: Urmimala Sarkar Munsi<br>8. In Dialogue with Histories: The Dancer and the Actress: Bishnupriya Dutt9. The Beauty Myth and Beyond: Looking at the Bollywood 'Item Number': Priyanka Basu; 10. The Altered Space: Community Dances from Everyday to the Proscenium: Debanjali Biswas and Anirban Ghosh; 11. Patronage, Politics of Culture and the Dancing Body of the Other: A North-east Indian Experience: Lokendra Arambam; 12. Empowering through Dance Movement Therapy: Sohini Chakraborty |
| Sommario/riassunto      | Dance occupies a prestigious place in Indian performing arts, yet it curiously, to a large extent, has remained outside the arena of academic discourse. This book documents and celebrates the emergence of contemporary dance practice in India. Incorporating a   |

multidisciplinary approach, it includes contributions from scholars, writers and commentators as well as short essays and interviews with Indian artists and performers; the latter add personal perspectives and insights to the broad themes discussed. Young Indian dance artists are courageously charting out new trajectories i