Record Nr. UNINA9910975158503321 Knowledge, language, and interpretation: on the philosophy of Donald **Titolo** Davidson / / Maria Christina Amoretti, Nicla Vassallo (eds.) Pubbl/distr/stampa Frankfurt,: Ontos Verlag, 2008 **ISBN** 3-86838-000-0 3-11-032252-8 Descrizione fisica 1 online resource (227 p.) Collana Epistemische Studien; ; Bd. 14 Altri autori (Persone) AmorettiMaria Cristina VassalloNicla Disciplina 100 Soggetti Philosophy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Frontmatter -- CONTENTS -- Introduction -- Fly Swatting: Davidsonian Nota di contenuto Truth Theories and Context / SAINSBURY, R. M. -- Frege and Davidson on Predication / Picardi, Eva -- Events and Conservativity: Clues towards Language Evolution / Piattelli Palmarini, Massimo -- Davidson and Dummett on the Social Character of Language / HORNSBY, Jennifer -- Davidson on Epistemic Norms / ENGEL, Pascal -- The Place of Ontology in Davidson's Theory of Interpretation / Bottani, Andrea C. --Language and Conceptual Schemes / Marsonet, Michele -- Davidson's Naturalism / De Caro, Mario -- Davidson, Self-Knowledge, and Skepticism / AMORETTI, M. Cristina -- List of Contributors --Backmatter Thanks to their heterogeneity, the nine essays in this volume offer a Sommario/riassunto clear testimony of Donald Davidson's authority, and they undoubtedly show how much his work - even if it has raised many doubts and criticisms - has been, and still is, highly influential and significant in contemporary analytical philosophy for a wide range of subjects. Moreover, the various articles not only critically and carefully analyze Davidson's theses and arguments (in particular those concerning language and knowledge), but they also illustrate how such theories and ideas, despite their unavoidable difficulties, are still alive and

potentially fruitful. Davidon's work is indeed an important and provocative starting point for discussing the future progress of