

1. Record Nr.	UNINA9910480653403321
Autore	Squier Karl L.
Titolo	Achieving excellence in school counseling : through motivation, self-direction, self- knowledge, and relationships / / Karl L. Squier, Patricia Nailor & John C. Carey
Pubbl/distr/stampa	Thousand Oaks, California : , : Corwin, , 2016
ISBN	1-4833-0673-9 1-4833-0668-2 1-4833-0669-0
Descrizione fisica	1 online resource (209 p.)
Disciplina	371.4
Soggetti	Educational counseling - United States Motivation in education - United States Academic achievement - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""ACHIEVING EXCELLENCE IN SCHOOL COUNSELING - COVER ""; ""ACHIEVING EXCELLENCE IN SCHOOL COUNSELING""; ""CONTENTS""; ""LIST OF FIGURES""; ""FOREWORD""; ""ACKNOWLEDGMENTS""; ""ABOUT THE AUTHORS""; ""CHAPTER 1: INTRODUCTION""; ""CHAPTER 2: A SIMPLE LANGUAGE SET""; ""CHAPTER 3: RESEARCH-BASED CONSTRUCTS""; ""CHAPTER 4: RELEVANT CONTEXTS FOR Ka€?12 SCHOOL COUNSELING PROGRAMS""; ""CHAPTER 5: STUDENT RESULTS: STANDARDS AND COMPETENCIES""; ""CHAPTER 6: ROLE OF CURRICULUM IN A CBA""; ""CHAPTER 7: ASSESSING STUDENT PROFICIENCY AND ACHIEVEMENT IN A CBA"" ""CHAPTER 8: CBA PROGRAM IMPLEMENTATION: FOCUS ON PLANNING""""CHAPTER 9: CBA PROGRAM IMPLEMENTATION: FOCUS ON DELIVERY""; ""CHAPTER 10: CBA PROGRAM IMPLEMENTATION: FOCUS ON EVALUATION""; ""CHAPTER 11: CBAa€?S CONTRIBUTION TO SCHOOL IMPROVEMENT INITIATIVES""; ""CHAPTER 12: POWER AND POTENTIAL""; ""REFERENCES""; ""INDEX""
Sommario/riassunto	The authors look at the relationship between school counselling

standards, school counselling research, and the best research on student success.

2. Record Nr.	UNISA996386439903316
Titolo	An alarum to the city and souldiery [[electronic resource]] : God grant they may not neglect it
Pubbl/distr/stampa	[London, : s.n., 1659]
Descrizione fisica	1 sheet ([1] p.)
Soggetti	Fifth Monarchy Men London (England) History 17th century Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Concerning an alleged plot of the Fifth Monarchy Men to overpower the Army, set fire to the city, and massacre the populace. Imprint from Wing. Annotation on Thomason copy: "June 6. 1659.". Reproduction of the original in the British Library (Thomason Tracts) and the Harvard University Library (Early English books).
Sommario/riassunto	eebo-0158

3. Record Nr.	UNINA9910975155703321
Autore	Brown Jeffrey A. <1966->
Titolo	Dangerous curves : action heroines, gender, fetishism, and popular culture / / Jeffrey A. Brown
Pubbl/distr/stampa	Jackson, [Miss.], : University Press of Mississippi, c2011
ISBN	1-283-01018-6 9786613010186 1-60473-715-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (278 p.)
Disciplina	305.4
Soggetti	Women heroes in motion pictures Heroines in literature Comic books, strips, etc - History and criticism Women in popular culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; Introduction: "WHERE ALL WOMEN WEAR SPANDEX AND KNOW KUNG FU"; 1) GENDER AND THE ACTION HEROINE: Hardbodies and the Point of No Return; 2) GENDER, SEXUALITY, AND TOUGHNESS: The Bad Girls of Action Film and Comic Books; 3) ALIAS, FETISHISM, AND PYGMALION FANTASIES; 4) "PLAY WITH ME": Sexy Cyborgs, Game Girls, and Digital Babes; 5) IF LOOKS COULD KILL: Power, Revenge, and Stripper Movies; 6) "SHE CAN DO ANYTHING!": The Action Heroine and the Modern (Post-Feminist) Girl; 7) "EXOTIC BEAUTIES": Ethnicity and Comic Book Superheroines; 8) KINKY VAMPIRES AND ACTION HEROINES; 9) WHEN THE ACTION HEROINE LOOKS Conclusion: WONDERING ABOUT WONDER WOMAN: Action Heroines as Multi-Fetish; WORKS CITED; INDEX
Sommario/riassunto	Jeffrey Brown addresses the conflicted meanings associated with the figure of the action heroine as she has evolved in various media forms since the late 1980s. He discusses this immensely popular character type as an example of, and challenge to, existing theories about gender as a performance identity. Her assumption of heroic masculine traits combined with her sexualised physical depiction demonstrates the

ambiguous nature of traditional gender expectations and indicates a growing awareness of more aggressive and violent roles for women.