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Autore	Berliner David
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Sommario/riassunto	As we enter the 21st century, it becomes increasingly difficult to envisage a world detached from religion or an anthropology blind to its study. Yet, how people become religious is still poorly studied. This volume gathers some of the most distinguished scholars in the field to offer a new perspective for the study of religion, one that examines the works of transmission and innovation through the prism of learning. They argue that religious culture is socially and dynamically

constructed by agents who are not mere passive recipients but engaged in active learning processes. Finding a midd
