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Autore	McNeill David, Dr
Titolo	How language began : gesture and speech in human evolution / / David McNeill [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-316-08982-7 1-139-56454-4 1-283-61086-8 1-139-55100-0 9786613923318 1-139-10866-2 1-139-55596-0 1-139-54975-8 1-139-55471-9 1-139-55225-2
Descrizione fisica	1 online resource (xiv, 264 pages) : digital, PDF file(s)
Collana	Approaches to the evolution of language
Disciplina	401
Soggetti	Language and languages - Origin Speech and gesture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Gesture and the origin of language -- What evolved (in part): The Growth Point -- How it evolved (in part): Mead's Loop -- Effects of Mead's Loop -- Ontogenesis in evolution, evolution in ontogenesis -- Alternatives, their limits, and the science base of the growth point.
Sommario/riassunto	Human language is not the same as human speech. We use gestures and signs to communicate alongside, or instead of, speaking. Yet gestures and speech are processed in the same areas of the human brain, and the study of how both have evolved is central to research on the origins of human communication. Written by one of the pioneers of the field, this is the first book to explain how speech and gesture evolved together into a system that all humans possess. Nearly all

theorizing about the origins of language either ignores gesture, views it as an add-on or supposes that language began in gesture and was later replaced by speech. David McNeill challenges the popular 'gesture-first' theory that language first emerged in a gesture-only form and proposes a groundbreaking theory of the evolution of language which explains how speech and gesture became unified.

2. Record Nr.	UNINA9910975143503321
Autore	Goldsmith Michael
Titolo	Discord : the story of noise // Mike Goldsmith
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2012
ISBN	0-19-163382-8 1-283-63466-X 0-19-163381-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (317 p.)
Disciplina	534
Soggetti	Noise Noise pollution Noise control
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Abbreviations; Introduction; 1. The Nature of Noise; 2. A Silent Bang; 3. Classical Noise; 4. New Noise; 5. A New Science of Sound; 6. Noise in the Eighteenth Century; 7. Machineries of Noise; 8. The First Champions of Silence; 9. The Noise Century; 10. Noise in Wartime; 11. A Time of Peace?; 12. A Different Kind of War; 13. A New Beginning?; 14. The Power of Science; 15. A New Pollution; 16. Noise Now; 17. A Quieter Tomorrow?; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z
Sommario/riassunto	Noise is a widely recognized problem and health concern in the modern world. Given the importance of managing noise levels and developing suitable 'soundscapes' in contexts such as industry, schools, or public spaces, this is an area of active research for acousticians. But noise, in

the sense of dissonance, can also be used positively; composers have employed it from Baroque music to Rock feedback; medicine harnesses it to shatter kidney stones and treat cancer; and even the military uses it in (real and rumoured) weapons. Mike Goldsmith looks back at the long history of the battle between peop
