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Gesamtkunstwerk /Diane V. Silverthorne (University of the Arts, London, UK) -- 7. Squaring the circle: Wilfred's Lumia and his rejection of 'colour music' /Nick Lambert (Ravensbourne College, London, UK) -- 8. In concert: the emergence of the audio-visual moment in minimalism /Meredith Mowder (Hunter College, The City University of New York, USA) -- 9. Riffing the index: Romare Bearden and the hand of jazz /Nikki A. Greene (Wellesley College, Mass., USA) -- 10. The politics of music and image in contemporary Iranian art: 'the impossibility of putting one's body and voice on a stage' /Kirstie Imber (Birkbeck, University of London, UK) -- 11. Contemporary feminist art, the musical: listening to the visual legacy of Riot Grrrl /Cara Smulevitz (University of Illinois, Chicago, USA) -- Postlude /Diane V. Silverthorne and Alan Davison -- Bibliography

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#### Sommario/riassunto

"Opening with an account of print portraiture facilitating Franz Liszt's celebrity status and concluding with Riot Grrrl's noisy politics of feminism and performance, this interdisciplinary anthology charts the relationship between music and the visual arts from late Romanticism and the birth of modernism to 'postmodernism', while crossing from Western art to the Middle East. Focused on music as a central experience of art and life, these essays scrutinize 'the musicalisation of art' focusing on the visual and performing arts and detailing significant instances of intra-art relations between c. 1840 and the present day. Essays reflect on the aesthetic relationships of music to painting, performance and installation, sound-and-silence, time-and-space. The insistent influence of Wagner is considered as well as the work and ideas of Manet, Satie and Cage, Thomas Wilfred, La Monte Young and Eliasson. What distinguishes these studies are the convictions that music is never alone and that a full understanding of the 'isms' of the

last two hundred years is best achieved when music's influential presence in the visual arts is acknowledged and interrogated."--  
Bloomsbury Publishing

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