

1. Record Nr.	UNINA9910975095403321
Autore	Thomas Helen <1966->
Titolo	Romanticism and slave narratives : transatlantic testimonies // [Helen Thomas]
Pubbl/distr/stampa	Cambridge [England] ; ; New York, : Cambridge University Press, 2000
ISBN	1-107-11851-4 1-283-34212-X 9786613342126 1-139-15976-3 1-139-15520-2 0-511-04896-3 0-511-15108-X 0-511-01058-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (350 p.)
Collana	Cambridge studies in Romanticism ; ; 38
Disciplina	820.9/358
Soggetti	English literature - 18th century - History and criticism Slavery in literature American literature - African American authors - History and criticism English literature - Black authors - History and criticism English literature - 19th century - History and criticism Enslaved persons' writings, American - History and criticism Enslaved persons' writings, English - History and criticism Antislavery movements - History African Americans in literature Slave trade in literature Romanticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 272-323) and index.
Nota di contenuto	Cover; CAMBRIDGE STUDIES IN ROMANTICISM; CAMBRIDGE STUDIES IN ROMANTICISM 38 ROMANTICISM AND SLAVE NARRATIVES; Title; Copyright; To Hugo, Felix and Claude; Contents; List Of Illustrations; Acknowledgements; Introduction; PART I; CHAPTER ONE The English

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### Sommario/riassunto

The first major attempt to relate canonical Romantic texts to the African diaspora, this study explores connections with literature produced by slaves, slave owners, abolitionists and radical dissenters between 1770 and 1830. Thomas reveals a dialogue between two diverse cultural spheres, and their corresponding systems of thought, epistemology and expression.

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