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Ch13. GERMAINE DE STAEL DEFINES ROMANTICISM, OR THE ANALOGY OF THE GLASS HARMONICACh14. BETWEEN IDEAL AND PERFORMANCE: CORINNE IN FEMALE-AUTHORED SINGER NARRATIVES OF THE 1830S; BIBLIOGRAPHY; INDEX; ABOUT THE CONTRIBUTORS

Sommario/riassunto

Our volume examines the philosophical, political, and personal convictions that informed Stael's theory of the passions and the social and aesthetic innovations to which it gave rise. Moving from her affective theory to her literary practice, we explore Stael's transformative influence on the communities of women artists she fostered. Her cosmopolitanism consisted in transcending traditional distinctions between emotion and cognition, pleasure and pain, genders and genres, languages and cultures, Classicism and Romanticism, melancholy and enthusiasm.