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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Religious traditions in Africa: an overview of origins, basic beliefs and practices / Ibigbolade S. Aderibigbe -- Modern trends in the teaching of African religion in the 21st century: conceptual decolonization / Rotimi Williams Omotoye -- African religion in 21st century and the search for philosophical relevance / Francis Adewale Olajide -- African religious movements and pentecostalism: the model of Ijo-Orunmila, Ato / Oguntola Oye-Laguda -- African religion and health care delivery in Africa / Kelvin Onongha -- Some ethical reflections on African indigenous religion and Christianity / Rotimi Williams Omotoye -- Christianity in contemporary African religious space / Pius Oyeniran Abioje -- Islam in contemporary African society / R. Ibrahim Adebayo

-- African derived religions in diaspora: an overview / M. I. Oguntinyinbo-Atere -- Art and music in African derived diaspora religions / Adeoluwa Okunade -- Sojourner Truth, hybrid identity, and multi-vocal text / Carolyn M. Jones Medine -- Womanist spirituality: legacies of freedom / Melanie L. Harris -- Initiation and possession in Santeria, Candomble, and Voudou / Umesh Patel -- Mythology of rituals and sacrifices in African-derived diaspora religions / Osei A. Mensah -- Socio-religious agencies of Santeria religions in the United States of America / Robert Y. Owusu -- Modern legal issues in the practice of African diaspora religions / Danielle Boaz -- African religious systems in the context of world religions: challenges for the American scholars / Maha Marouan -- African initiated churches and African immigrants in the United States: a model in the Redeemed Christian Church of God, North America (RCCGNA) / Ibigbolade Aderibigbe -- Islamic communities in the United States: issues of religion and political identity / Yushau Sodiq.

Sommario/riassunto

Contemporary Perspectives on Religions in Africa and the African Diaspora explores African derived religions in a globalized world. The volume focuses on the continent, on African identity in globalization, and on African religion in cultural change.
