

1. Record Nr.	UNINA9910711154203321
Autore	Lehmer D. H
Titolo	On certain character matrices / / D.H. Lehmer
Pubbl/distr/stampa	Gaithersburg, MD : , : U.S. Dept. of Commerce, National Institute of Standards and Technology, , 1952
Descrizione fisica	1 online resource
Collana	NBS report ; ; 1492
Altri autori (Persone)	LehmerD. H
Soggetti	Mathematics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	1952. Contributed record: Metadata reviewed, not verified. Some fields updated by batch processes. Title from PDF title page.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910975058603321
Titolo	The book of emperors : a translation of the Middle High German Kaiserchronik / / edited and translated by Henry A. Myers
Pubbl/distr/stampa	[Morgantown], : West Virginia University Press, 2013
ISBN	9781935978879 193597887X 9781935978862 1935978861
Edizione	[1st ed.]
Descrizione fisica	1 online resource (413 p.)
Collana	Medieval European studies ; ; XIV
Altri autori (Persone)	MyersHenry Allen <1934->
Disciplina	831/.2
Soggetti	Kings and rulers in literature Germany History Sources
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 385-389) and index.
Nota di contenuto	Front Cover; Dedication; Contents; Acknowledgments; Editor's Note; Introduction; 1. The Book of Emperors and its Treatment of History; 1.1. The tradition of world historiography in the Middle Ages: Augustine, Orosius, and Otto of Freising; 1.2. Mid-twelfth-century Germany: "deeds" replace the "two cities"; 1.3. "I tell you this for sure"; 2. The Value of the Book of Emperors as a Source of Intellectual History; 2.1. The ancient law uniting church and empire; 2.2. True kingship; 2.3. The Donation of Constantine and the translation of Empire; 2.4. Christian clemency and draconic law enforcement 2.5. Prayer-answering as within a feudal contract 3. Composition and Utilization of the Work; 3.1. Authorship; 3.2. Patronage; 3.3. Sources; 3.4. Influence; 4. Stylistic Considerations; 4.1. The author's style: scholarly urgency; 4.2. This translation; 4.3. This title; Prologue; Rome's Founding; Gods for Each Day of the Week and the Bells that Warned of Revolt; Julius Caesar; Augustus Caesar; Tiberius; Caius Caligula (Jovinus Legend); Faustinian; Claudius; Nero; Tarquin; Galba and Piso; Otho; Vitellius (Odnatus Legend); Vespasian; Titus; Domitian; Nerva; Trajan; Philip; Decius Diocletian and Maximian Severus; Helvius (Helius) Pertinax; Helius

Adrianus (Hadrian); Lucius Accius; Achilleus; Gallienus; Constantius Chlorus; Constantine I, "the Great"; Sylvester; Julian; Heraclius; Narcissus (Legend of the Two Theodorics); Justinian; Theodosius; Constantine Leo; Zeno; Constantine VI; Charles I, "the Great"; Louis I, "the Pious"; Lothair I; Louis II; Charles III, "the Fat"; Arnulf; Louis III, "the Child"; Conrad I; Henry I; Otto I, "the Great"; Otto II; Otto III; Henry II, "Saint Henry"; Conrad II; Henry III, "the Black," also "the Good"; Henry IV; Henry V; Lothair II

Conrad III; Bibliography; Frequent Abbreviations; 1. Editions of the Book of Emperors and excerpts; 2. Other Primary Sources; 3. Secondary Sources; Index; About the Author; Back Cover

Sommario/riassunto

The "Kaiserchronik" (c.1152-1165) is the first verse chronicle to have been written in a language other than Latin. This story recounts the exploits of the Roman, Byzantine, Carolingian, and Holy Roman kings and rulers, from the establishment of Rome to the start of the Second Crusade. As an early example of popular history, it was written for a non-monastic audience who would have preferred to read, or may only have been able to read, in German. As a rhymed chronicle, its combined use of the styles of language found within a vernacular epic and a factual treaty was a German innovation. "The Book of Emperors" is the first complete translation of the "Kaiserchronik" from Middle High German to English. It is a rich resource not only for medieval German scholars and students, but also for those working in early cultural studies. It brings together an understanding of the conception of kingship in the German Middle Ages, from the relationship between emperor and king, to the moral, theological, and legal foundations of claims and legitimacy and the medieval epistemological approaches to historiography. This translation includes a substantial introduction that discusses the historical and philological context of the work, as well as the themes of power and kingship. Each chapter begins with a brief introduction that distinguishes historical truths from the epic fiction found within the original text.
