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Titolo	Voices from the Warsaw Ghetto : Writing Our History / / David G. Roskies
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Altri autori (Persone)	KassowSamuel D
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Nota di contenuto	Frontmatter -- Contents -- Foreword / Kassow, Samuel D. -- Timeline -- Introduction / Roskies, David G. -- Oyneg Shabes / Ringelblum, Emanuel -- Telephone / Szlengel, Wadysaw -- I Speak to You Openly, Child / Kirman, Josef -- Ghetto Folklore / Huberband, Shimon -- House No. 21 / Opoczynski, Peretz -- Chronicle of a Single Day / Goldin, Leyb -- From Scroll of Agony / Kaplan, Chaim A. -- Charcoal and Watercolor Sketches (1939-42) / Seksztajn, Gela -- The Little Smuggler / azowert, Henryka -- Hershek / Grodzieska, Stefania -- Song of Hunger and Songs of the Cold / Katzenelson, Yitzhak -- From Holy Fire / Shapira, Rabbi Kalonymus -- From the Notebooks and Diary of the Great Deportation / Lewin, Abraham -- Last Testament / Lichtenstein, Israel -- What Can I Possibly Say and Ask For at This Moment? / Seksztajn, Gela -- 4580 / Perle, Yehoshue -- Things and Counterattack / Szlengel, Wadysaw -- The Ghetto in Flames / Maor --

Sommario/riassunto

The powerful writings and art of Jews living in the Warsaw Ghetto Hidden in metal containers and buried underground during World War II, these works from the Warsaw Ghetto record the Holocaust from the perspective of its first interpreters, the victims themselves. Gathered clandestinely by an underground ghetto collective called Oyneg Shabes, the collection of reportage, diaries, prose, artwork, poems, jokes, and sermons captures the heroism, tragedy, humor, and social dynamics of the ghetto. Miraculously surviving the devastation of war, this extraordinary archive encompasses a vast range of voices-young and old, men and women, the pious and the secular, optimists and pessimists-and chronicles different perspectives on the topics of the day while also preserving rapidly endangered cultural traditions. Described by David G. Roskies as "a civilization responding to its own destruction," these texts tell the story of the Warsaw Ghetto in real time, against time, and for all time.

2. Record Nr.	UNISA996667870803316
Autore	SWIECZKOWSKI, Walerian
Titolo	Word order patterning in Middle English : a quantitative study based on Piers Plowman and Middle English sermons / by Walerian Swieczkowski
Pubbl/distr/stampa	'S-Gravenhage, : Mouton, 1962
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