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Autore	Malague Rosemary <1961->
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Nota di contenuto	An Actress Prepares Women and "the Method"; Copyright; Contents; Acknowledgments; 1. The "Given Circumstances"; 2. Emotional Control: Lee Strasberg as "Big Daddy" of the Method; 3. Script Analysis: Stella Adler's Feminist Subtext; 4. Exercises in Repetition: Sanford Meisner and "Instinct"; 5. Respect for the Actress: Uta Hagen on Playing Female Roles; 6. The "Magic If": Forward-Looking Conclusions; Notes; Bibliography; Index
Sommario/riassunto	'Every day, thousands of women enter acting classes where most of them will receive some variation on the Stanislavsky-based training that has now been taught in the U.S. for nearly ninety years. Yet relatively little feminist consideration has been given to the experience of the student actress: What happens to women in Method actor training?'An Actress Prepares is the first book to interrogate Method acting from a specifically feminist perspective. Rose Malague addresses ""the Method"" not only with much-needed critical distance, but also the crucial insid