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Autore	Howes David
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Nota di contenuto	Intro -- Contents -- List of Illustrations -- Foretaste -- Acknowledgments -- Part I. Making Sense in Anthropology -- Chapter 1. Taking Leave of Our Senses: A Survey of the Senses and Critique of the Textual Revolution in Ethnographic Theory -- Chapter 2. Coming to Our Senses: The Sensual Turn in Anthropological Understanding -- Part 2. Melanesian Sensory Formations -- Chapter 3. On the Pleasures of Fasting, Appearing, and Being Heard in the Massim World -- Chapter 4. On Being in Good Taste: Gustatory Cannibalism and Exchange Psychology -- Chapter 5. The Visible and the Invisible in a Middle Sepik Society -- Chapter 6. Comparison of Massim and Middle Sepik Ways of Sensing the World -- Part 3. Libidinal and Political Economies of the Senses -- Chapter 7. Oedipus In/Out of the Trobriands: A Sensuous Critique of Freudian Theory -- Chapter 8. The Material Body of the Commodity: Sensing Marx -- Notes -- References -- Index.
Sommario/riassunto	Offers a full-bodied approach to the study of culture in which each sense serves as a potent register of meaning.