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Autore	Finch Annie <1956->
Titolo	The body of poetry : essays on women, form, and the poetic self / / Annie Finch
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (192 p.)
Collana	Poets on poetry
Disciplina	809.1
Soggetti	Poetry - Authorship Women and literature Self in literature Literary form Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Dedication; A Horse with Two Wings; A Horse with Two Wings: A Note on Criticism and Poetics; Metrical Diversity; Metrical Subversions: Prosody, Poetry, and My Affair with the Amphibrach; A Carol for Carolyn; Langpo, Pomo, Newfo; Omniformalism: A Manifesto; The Body of Poetry; The Body of Poetry; Liturgy; Walk with Me: On Poetry and Music; Passion in Translation: Louise Labe; Sonnet 18 "Kiss Me Again": by Louise Labe; H. D., "Imagiste"?; Technology and Inspiration: Introduction to A Poet's Craft; Poetics: A Taxonomy; Repetition, Repetition; How to Create a Poetic Tradition How to Create a Poetic Tradition Mother Dickinson; Letter for Emily Dickinson ; The Heart of Phillis Wheatley; Unnecessary Burdens: Cooper, Gluck, Graham; Carolyn Kizer and the Chain of Women; My Teasdale Talisman; Female Tradition as Feminist Innovation; Confessions of a Postmodern Poetess; Coherent Decentering; Desks; Stein the Romantic, Mallarme the Radical; Victorian Voice-Making and the Contemporary

Poet; Confessions of a Postmodern Poetess; A Many-Sounding Sea; Dactylic Meter: A Many-Sounding Sea; A Rock in the River: Maxine Kumin's Rhythmic Countercurrents; The Ghost of Meter Revisited Making Shattered Faces Whole: The Metrical Code in Audre Lordeln Defense of Meter; Limping Prosody; Forms of Memory; John Peck's Hypnagogic Poetry; Encounter

Sommario/riassunto

The Body of Poetry collects essays, reviews, and memoir by Annie Finch, one of the brightest poet-critics of her generation. Finch's germinal work on the art of verse has earned her the admiration of a wide range of poets, from new formalists to hip-hop writers. And her ongoing commitment to women's poetry has brought Finch a substantial following as a "postmodern poetess" whose critical writing embraces the past while establishing bold new traditions. The Body of Poetry includes essays on metrical diversity, poetry and music, the place of women poets in the canon, and on poets Emily Dickinson, Phillis Wheatley, Sara Teasdale, Audre Lorde, Marilyn Hacker, and John Peck, among other topics. In Annie Finch's own words, these essays were all written with one aim: "to build a safe space for my own poetry. . . . In the attempt, they will also have helped to nourish a new kind of American poetics, one that will prove increasingly open to poetry's heart." Poet, translator, and critic Annie Finch is director of the Stonecoast low-residency MFA program at the University of Southern Maine. She is co-editor, with Kathrine Varnes, of *An Exaltation of Forms: Contemporary Poets Celebrate the Diversity of Their Art*, and author of *The Ghost of Meter: Culture and Prosody in American Free Verse*, *Eve*, and *Calendars*. She is the winner of the eleventh annual Robert Fitzgerald Prosody Award for scholars who have made a lasting contribution to the art and science of versification.

2. Record Nr.	UNINA9911006553303321
Autore	Xiao Hong
Titolo	Introduction to semiconductor manufacturing technology // Hong Xiao
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Descrizione fisica	1 online resource (704 pages)
Collana	SPIE Press monograph ; ; PM220
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Soggetti	Semiconductors - Design and construction Semiconductor industry Semiconductors - Disseny i construcció Semiconductors - Indústria i comerç
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preface to the first edition -- Preface to the second edition -- Chapter 1. Introduction -- Chapter 2. Introduction to integrated circuit fabrication -- Chapter 3. Semiconductor basics -- Chapter 4. Wafer manufacturing, epitaxy, and substrate engineering -- Chapter 5. Thermal processes -- Chapter 6. Photolithography -- Chapter 7. Plasma basics -- Chapter 8. Ion implantation -- Chapter 9. Etch -- Chapter 10. Chemical vapor deposition and dielectric thin films -- Chapter 11. Metallization -- Chapter 12. Chemical mechanical polishing -- Chapter 13. Process integration -- Chapter 14. Integrated circuit processing technologies -- Chapter 15. Future trends and summary.
Sommario/riassunto	Integrated circuit fabrication is a complex process, and engineers must have a deep understanding of the intricate technolgies involved in order to be successful. This book, intended for technical and college students, provides an overview of key concepts, equipment, and techniques used in fabs today. A history of the field is included as context for modern practiontioners. The second edition covers advancements made in the past decade and adds new illustrations.

