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2. The human aspect in the love for God
3. The emanative aspect in the love for God; 4. Perfection, beauty, and pleasure; 5. Affinity as a cause of love; 6. The classification of love; 7. Kinds of lovers; 8. Stations and states of lovers; 9. The relations between the states; 10. Summary; Notes; References and abbreviations; Index

Sommario/riassunto

The two theories of divine love that are examined in this book have their foundations in Greek, Jewish, Christian and Muslim ideas. Al-Ghazali (twelfth century) was influenced mainly by Plato and Ibn Sina's teachings, while al-Dabbagh (thirteenth century), who accepted some Ghazalian notions, developed a theory of divine love that can be traced back to Neoplatonism. Both scholars created complete theories of divine love that include definitions of love, its causes and signs, the ways to love God, God's love for man, and kinds of love. The book will interest students of theology, philosophy and
