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Autore	Ross Stuart
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Nota di contenuto	Intro -- Cover -- Title Page -- Copyright -- Dedication -- THE DREAM -- GEORGE CHUVALO'S SIGNATURE -- UP AGAIN, INTO THE BELL TOWER -- THE PLASTIC CONTAINER, EMPTY -- A GUY IN A GUY'S ARMS -- THE SACREDNESS OF BOOKS, AND ALSO A BIG BOY -- THEY TALKED ABOUT ME -- A BULLET IN HIS SPINE -- THE CANCER CAME BACK, THE VERY NEXT DAY -- MISSING THINGS -- FINGERPRINTS -- THE MANY USES OF YAHRZEIT GLASSES -- THUS DO HIS EYEBALLS RATTLE -- I GET TO TOUCH IT -- THE VISIT -- THE TWELVE RABBIS OF, UM, OF, UH . . . -- ANTS WITH PLANS -- JOURNEYS OUT OF THE BODY -- THE HOUSE ON PANNAHILL, STILL STANDING THERE -- DRAGON'S PARADISE -- INTERVIEW WITH A HARD HAT -- THE ESSAY BESIDE DAD'S BOWLING BALL -- ARCTIC EXPEDITION -- PUT IT IN YOUR HEAD INSTEAD -- NERVE ENDINGS -- IN THE BACK OF THE AMBULANCE -- I AM A BULLET -- SWIMMING -- Acknowledgements -- About the Author.
Sommario/riassunto	Struggling with the sudden, nagging notion that his mother once assassinated a prominent neo-Nazi leader, Ben'a performance artist, about to turn 40?doesn't know where to turn. His parents are both dead and his brother, having previously been institutionalized, is a lousy source of information. In a non-chronological montage of memories, this inventive tale blends suburban realism with out-of-body surrealism as Ben travels back and forth through life events, attempting to put the pieces of the puzzle together."